

Air and Jig

Arranged by CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 4 Trombone
- 3 Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano
- Percussion—5 Players:
 - 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 5 Percussion 2
(Mark Tree/Triangle/Crash Cymbals,
Suspended Cymbal/Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Air and Jig is a tuneful way to introduce students to the lyrical style and the rollicking feel of traditional Scottish/Irish music. The “Air” is the melody from *Gilderoy* and is set with a contemporary harmonic palette that concludes with an exciting climax before transitioning to the jig. The “Jig of Slurs” is a traditional Irish dance with a melody and feel that is infectious! It is the perfect way to introduce students to 6/8 and compound meter. Students will go away whistling this one, and maybe even dancing to it.

Air and Jig

for Griff

FULL SCORE
Duration - 2:30

Arranged by Chris M. Bernotas
(ASCAP)

Mournfully ♩ = 60
"Gilderoy"

Flute *mp* *p*

Oboe *mp* *p*

B♭ Clarinets 1/2 *a2* *mp* *p*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *a2* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1/2 *Mournfully* ♩ = 60 "Gilderoy" *a2* *mf*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Bells (hard plastic mallets) *mp* (snare off)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mp*

Percussion 2 (Mark Tree/Triangle/Crash Cymbals, Suspended Cymbal/Tambourine) Sus. Cym. (w/mallets) *mp* *mf* Mark Tree *mp*

Piano *mp* *mf*

Gm9 N.C. Gm9

1 2 3 4 5

6 10

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

6 10

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf* (-Trb.)

Tuba *f* *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Gm Eb Cm9 Gm/D F Gm Gm Gm7/F

Pno. *f* *mf*

6 7 8 9 10

14 **Faster** ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.



This musical score page includes parts for the following instruments: Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano Saxophone, Tuba, Bells, Percussion 1, Percussion 2, and Piano. The score is for measures 11 through 15. A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano part includes a chord progression: EbMaj7, Gm/D, Cm, Dsus4, D7, N.C., Bb, Eb, Cm, F. The tempo marking is '14 Faster' with a quarter note equal to 72 beats per minute. Dynamics include fortissimo (f) and mezzo-forte (mf).

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E_b Maj7 Gm/D Cm Dsus4 D7 N.C. Bb E_b Cm F

11 12 13 14 15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

rall.

ff

a2

rall.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

B♭ F/A Gm F Gm7 F B♭ F Gm Gm7/F E♭ Gm Dsus4 D7

41915S 16 17 18 19



A tempo

With a lilt ♩ = 108

"The Jig of Slurs"

23

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

A tempo

With a lilt ♩ = 108

"The Jig of Slurs"

23

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf* Tambourine

Cm7

D

N.C.

Pno. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

31

31

gliss.

gliss.

gliss.

Db5 Eb5

Db5 Eb5

Db5 Eb5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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gliss. gliss. gliss. (5) gliss.

Db5 Eb5 Db5 Eb5 Ab Bb

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *gliss.* *gliss.* *gliss.*

Tuba

Bells

Perc. 1

Perc. 2

Pno. Eb5 F5 Eb5 F5 Bb C

51

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

51

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F

F5



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl. *f*

A. Saxes. $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *A \flat* *F5 A \flat* *F5 A \flat*

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63

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Pno.

Ab F5 Ab Ab Gbm Db ff Db5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Eb5 Db5 Eb5 Ab Bb

65 66 67 68 69

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2*

E \flat A \flat B \flat D \flat E \flat D \flat

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

a2

Dampen

E_b *D_b* *E_b* *D_b* *N.C.*

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